## Political Cartoon Analysis: The Gilded Age

Name	
D 4	n

	This is the Senate	PUCK.		A PAR ALL AND A SAN
People's Entrance	Of the Monopolists			MANOPOLISTS
	By the Monopolists and			
unconstantantantantantantantan	For the Monopolists!	7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
the distriction of the second				
			7000	
<b>不可思求</b>		Contrave	The same of the sa	
The state of the s	C MAN TO B	The state of the s	18 6	ALZ
		<b>光仙谷</b> 梁	La	Marie 18
	TH	E BOSSES OF THE SPHATE	The Bosses of the	Senate
0. 1011	.l			

1. List 8 objects/figures that you see in the cartoon.

- •
- ٠
- •
- •
- •
- ١.

- 2. What is the title of the cartoon?
- 3. Which objects do you think are symbols?
- 4. Where does this scene take place?
- 5. Who do the men in the back of the room represent?
- 6. How does the People's Entrance differ from the Monopolists' Entrance? Why do you that is?
- 7. Describe what is happening in the cartoon.
- 8. What point is the political cartoonist trying to make?
- 9. Do you think this is an effective political cartoon? Why or why not?